



My First Monologue Book: 100 Monologues for Young Children (My First Acting Series) (Young Actors)

Kristen Dabrowski

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Monologues just for kids!

Everyday life was never so nutty! Inside **My First Monologue Book** you'll find 100 imaginative "what if" pieces for would-be princesses, cowboys, robots, and superheroes as well as real-life issues like unfair bedtimes, making new friends, and the horrible taste of broccoli. At this stage in life there are lots of firsts, too, like going to a new school and losing your teeth, so there are plenty of topics for children to connect with. Divided into sections by theme and sprinkled with illustrations, the material in this book is easily incorporated into existing reading curriculum. Often, young children are given work written for older students that is difficult for them to understand and retain. While not dumbed-down, this material is comprehensible, relatable, and fun.

ABOUT THE SERIES

My First Acting Series introduces children, ages 5 to 9, to the basic elements of acting, directing, and producing a live theatrical performance and, in so doing, teaches kids how to think critically, solve problems, and work cooperatively with their peers.

This groundbreaking new series is for truly beginning actors, designed to incorporate theater and its benefits into children's lives at a young age by giving teachers and parents an accessible and applicable series with which to supplement their children's reading or social studies curriculum in a fun and interactive way.

Each book builds on the one before it, so skills grow as students grow. A better alternative to Reader's Theater, *My First Acting Series* is written by professional playwrights, and sufficiently engages children, encourages them to cooperate, and develops their creative expression.

Within this series, the Latino/English Collection is designed to support K-3 classes that include students whose first language, or language most frequently spoken at home, is Spanish. M. Ramirez has written accessible material that weaves commonly used Latino words and idioms into essentially English material. This Latino flavor breaks down language barriers and allows Latino kids to focus on the work at hand --learning to act -- while progressing in sync with schoolmates who are more comfortable with commonly available dramatic material.

SERIES BREAKDOWN

My First Acting Series contains two collections for K-3 students. The Latino/English Collection by M. Ramirez, and the Standard/English collection by Kristen Dabrowski each include three monologue books, two scene study books, a technique book and a teacher's guide. The acting technique book

includes games, exercises, and acting technique lessons; the teachers guide is complete with readymade lesson plans and suggestions on how to incorporate the material into existing curriculum.

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From reader reviews:

Joann Hamilton:

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