



Jean-Christophe: Volume 1 (Romain Rolland Collection)

Romain Rolland

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Dodo Collections brings you another classic from Romain Rolland 'Jean-Christophe à Paris.'

Jean-Christophe (1904-1912) is the novel in 10 volumes by Romain Rolland for which he received the Prix Femina in 1905 and the Nobel Prize for Literature in 1915.

The first four volumes are grouped as Jean-Christophe, the next three as Jean-Christophe à Paris, and the last three as La fin du voyage ("Journey's End").

Romain Rolland (29 January 1866 – 30 December 1944) was a French dramatist, novelist, essayist, art historian and mystic who was awarded the Nobel Prize for Literature in 1915 "as a tribute to the lofty idealism of his literary production and to the sympathy and love of truth with which he has described different types of human beings". He became a history teacher at Lycée Henri IV, then at the Lycée Louis le Grand, and member of the École française de Rome, then a professor of the History of Music at the Sorbonne, and History Professor at the École Normale Supérieure.

Rolland's most significant contribution to the theatre lies in his advocacy for a "popular theatre" in his essay The People's Theatre (Le Théâtre du peuple, 1902). "There is only one necessary condition for the emergence of a new theatre", he wrote, "that the stage and auditorium should be open to the masses, should be able to contain a people and the actions of a people". The book was not published until 1913, but most of its contents had appeared in the Revue d'Art Dramatique between 1900 and 1903. Rolland attempted to put his theory into practice with his melodramatic dramas about the French Revolution, Danton (1900) and The Fourteenth of July (1902), but it was his ideas that formed a major reference point for subsequent practitioners.

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