



More Than Just The Music: Essays in Lyric Analysis and Topical Identification

B. Lee Cooper, Frank W. Hoffmann, Stephen D. Briggs, William L. Schurk

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This investigation of public memory and popular music assesses sound recordings from a thematic perspective. Lyric analysis is utilized to identify and interpret several persistent topics that resonate in the words of hundreds of popular recordings. The specific topics highlighted in this study include answer songs, bridges, bees, Christmas recordings, coffee, obesity, tears and weeping, technological innovations, teenage imagery, and the Vietnam War. Thematic diversity prevails. As the audio lens provides numerous lyrical snapshot of American life, each chapter in this volume becomes a topical gallery.

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