



The Sword and the Pen: Women, Politics, and Poetry in Sixteenth-Century Siena

Konrad Eisenbichler

Download now

[Click here](#) if your download doesn't start automatically

The Sword and the Pen: Women, Politics, and Poetry in Sixteenth-Century Siena

Konrad Eisenbichler

The Sword and the Pen: Women, Politics, and Poetry in Sixteenth-Century Siena Konrad Eisenbichler
In *The Sword and the Pen: Women, Politics, and Poetry in Sixteenth-Century Siena*, Konrad Eisenbichler analyzes the work of Sieneese women poets, in particular, Aurelia Petrucci, Laudomia Forteguerri, and Virginia Salvi, during the first half of the sixteenth century up to the fall of Siena in 1555. Eisenbichler sets forth a complex and original interpretation of the experiences of these three educated noblewomen and their contributions to contemporary culture in Siena by looking at the emergence of a new lyric tradition and the sonnets they exchanged among themselves and with their male contemporaries. Through the analysis of their poems and various book dedications to them, Eisenbichler reveals the intersection of poetry, politics, and sexuality, as well as the gendered dialogue that characterized Siena's literary environment during the late Renaissance. Eisenbichler also examines other little-known women poets and their relationship to the cultural environment of Siena, underlining the exceptional role of the city of Siena as the most important center of women's writing in the first half of the sixteenth century in Italy, and probably in all of Europe.

This innovative contribution to the field of late Renaissance and early modern Italian and women's studies rescues from near oblivion a group of literate women who were celebrated by contemporary scholars but who have been largely ignored today, both because of a dearth of biographical information about them and because of a narrow evaluation of their poetry. Eisenbichler's analysis and reproduction of many of their poems in Italian and modern English translation are an invaluable contribution not only to Italian cultural studies but also to women's studies.

"Konrad Eisenbichler's succinct, scholarly, and highly readable introduction to Sieneese politics and culture in the 1530s–50s opens this field up for the first time to the nonspecialist reader, while at the same time providing much fresh material of value to specialists. Rich in biographical detail and centered on three of the most remarkable Sieneese female protagonists of the period, it makes compelling reading for anyone with an interest in early modern women and their social and cultural worlds." —**Virginia Cox, New York University**

"At one level this is a rich and exhaustive study of three fascinating Sieneese women poets, their poetry, their lives, and the lively intellectual circles they moved in and fostered. But at the same time it is an intriguing historical and literary detective story that ranges widely and deeply through archives and largely forgotten texts to rediscover a group of important women writers who, for the most part, have been ignored by history and the literary canon. As such, it stands as a powerful model and as a call for future studies that would recover the lost treasures of a powerful tradition that has been virtually deleted from our literary past." —**Guido Ruggiero, University of Miami**

"Combining expert research, informative analysis, and fine storytelling, Konrad Eisenbichler's *The Sword and the Pen* shows readers what was so remarkable about the women who chose lyric poetry as a medium for expressing their friendship and political views in war-torn sixteenth-century Siena. In the process, he reveals a Sieneese community alive with literary conversations among men and women. The translations at the end of the book are more than icing on the cake; they are the means by which we can now bring these poets into our classrooms." —**Deanna Shemek, University of California, Santa Cruz**

 **Download** [The Sword and the Pen: Women, Politics, and Poetry ...pdf](#)

 **Read Online** [The Sword and the Pen: Women, Politics, and Poet ...pdf](#)

Download and Read Free Online The Sword and the Pen: Women, Politics, and Poetry in Sixteenth-Century Siena Konrad Eisenbichler

From reader reviews:

Anthony Pippin:

As people who live in often the modest era should be up-date about what going on or details even knowledge to make these people keep up with the era that is always change and make progress. Some of you maybe may update themselves by looking at books. It is a good choice for you personally but the problems coming to you is you don't know which one you should start with. This The Sword and the Pen: Women, Politics, and Poetry in Sixteenth-Century Siena is our recommendation to cause you to keep up with the world. Why, because book serves what you want and want in this era.

Tawny Morgenstern:

Reading a e-book can be one of a lot of activity that everyone in the world loves. Do you like reading book and so. There are a lot of reasons why people love it. First reading a e-book will give you a lot of new details. When you read a publication you will get new information because book is one of various ways to share the information or maybe their idea. Second, looking at a book will make an individual more imaginative. When you examining a book especially tale fantasy book the author will bring one to imagine the story how the figures do it anything. Third, you are able to share your knowledge to other individuals. When you read this The Sword and the Pen: Women, Politics, and Poetry in Sixteenth-Century Siena, it is possible to tells your family, friends as well as soon about yours guide. Your knowledge can inspire different ones, make them reading a e-book.

Patricia Howard:

Reading a reserve tends to be new life style in this particular era globalization. With reading you can get a lot of information that could give you benefit in your life. Having book everyone in this world can share their idea. Books can also inspire a lot of people. Many author can inspire their own reader with their story or their experience. Not only the storyline that share in the textbooks. But also they write about the knowledge about something that you need example. How to get the good score toefl, or how to teach your young ones, there are many kinds of book that exist now. The authors in this world always try to improve their expertise in writing, they also doing some research before they write to their book. One of them is this The Sword and the Pen: Women, Politics, and Poetry in Sixteenth-Century Siena.

Frances Pierce:

The book untitled The Sword and the Pen: Women, Politics, and Poetry in Sixteenth-Century Siena contain a lot of information on the item. The writer explains your girlfriend idea with easy method. The language is very easy to understand all the people, so do not worry, you can easy to read this. The book was authored by famous author. The author provides you in the new age of literary works. It is possible to read this book because you can keep reading your smart phone, or product, so you can read the book throughout anywhere and anytime. If you want to buy the e-book, you can open up their official web-site and also order it. Have a

nice go through.

**Download and Read Online The Sword and the Pen: Women,
Politics, and Poetry in Sixteenth-Century Siena Konrad
Eisenbichler #JZ7E982KWBU**

Read The Sword and the Pen: Women, Politics, and Poetry in Sixteenth-Century Siena by Konrad Eisenbichler for online ebook

The Sword and the Pen: Women, Politics, and Poetry in Sixteenth-Century Siena by Konrad Eisenbichler Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Sword and the Pen: Women, Politics, and Poetry in Sixteenth-Century Siena by Konrad Eisenbichler books to read online.

Online The Sword and the Pen: Women, Politics, and Poetry in Sixteenth-Century Siena by Konrad Eisenbichler ebook PDF download

The Sword and the Pen: Women, Politics, and Poetry in Sixteenth-Century Siena by Konrad Eisenbichler Doc

The Sword and the Pen: Women, Politics, and Poetry in Sixteenth-Century Siena by Konrad Eisenbichler Mobipocket

The Sword and the Pen: Women, Politics, and Poetry in Sixteenth-Century Siena by Konrad Eisenbichler EPub