

The Cambridge Companion to Modern British Women Playwrights (Cambridge Companions to Literature)



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This Companion addresses the work of women playwrights in Britain throughout the twentieth century. Chapters explore the historical and theatrical contexts in which women have written for the theater and examine the work of individual playwrights such as Caryl Churchill, Pam Gems, and Timberlake Wertenbaker. The volume brings together a transatlantic team of feminist theater scholars and practitioners. A chronological section on playwriting from the 1920s to the 1970s is followed by chapters that raise issues of nationality and identity. Later sections question accepted notions of the canon and include chapters on nonmainstream writing, including black and lesbian performance.

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