



The Oxford Dictionary of Art

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Here you will find the answer to almost any question pertaining to the world of art. In what museum is Parmigianino's *Self Portrait in a Convex Mirror* exhibited today? Who coined the term "happening"? What are color field painting, hard edge painting, and op art, who are the most representative artists of these schools, and what are their best works? How does camaieu differ from grisaille? What is the most richly endowed museum in the world? The Revised Edition features expanded coverage of twentieth-century art, with new entries on graffiti art, David Hockney, New Realism, the Pompidou Centre, and much more. There is also a new chronology of major works set in historical perspective, and a marvelous directory of museums and galleries around the world, including fax, e-mail, and website addresses. As a further aid, the *Dictionary* offers an extensive system of cross references, guiding readers to a wealth of additional information on almost any topic of interest.

Covering the entire history of art, this wide ranging and up-to-date guide is an indispensable reference for scholars, for students, and for art enthusiasts of every kind. It is also a browser's delight, filled with fascinating facts about the personalities who people the world of art.

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