



**Creating Albert Camus: Foundations and
Explorations of His Philosophy of Communication
(The Fairleigh Dickinson University Press Series in
Communication Studies)**

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The contributors to this collection come from disparate fields such as theology, literature studies, political science, and communication studies and are guided by a commitment to consider what we can learn from Camus as opposed to where he was wrong or misguided in his life and writing. If there is a place to consider the shortcomings of a human being, especially one as unique as Albert Camus, it will not be found within this volume.

The essays in this text are built around the theme that Albert Camus functions as an implicit philosopher of communication with deep ethical commitments. The title, *Creating Albert Camus*, is intended to have a double meaning. First are those voices who inspired Camus and helped create his ideas; second are those scholars working with Camus's thoughts during and after his life who help create his enduring legacy.

Bringing together scholars who embrace an appreciation of the philosophy of communication provide an opportunity to further situate the work of Camus within the communication discipline. This new project explores the communicative implications of Camus's work.

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