



**'The Fall of the House of Usher', 'Rip van Winkle'
and 'The Legend of Sleepy Hollow' in relation to
Tzvetan Todorov's definition of the fantastic: An
analysis**

Julia Linnarz

Download now

[Click here](#) if your download doesn't start automatically

'The Fall of the House of Usher', 'Rip van Winkle' and 'The Legend of Sleepy Hollow' in relation to Tzvetan Todorov's definition of the fantastic: An analysis

Julia Linnarz

'The Fall of the House of Usher', 'Rip van Winkle' and 'The Legend of Sleepy Hollow' in relation to Tzvetan Todorov's definition of the fantastic: An analysis Julia Linnarz

Seminar paper from the year 2009 in the subject English Language and Literature Studies - Comparative Literature, grade: 1,7, University of Heidelberg (Anglistisches Seminar), course: American Romanticism and the "Invention" of Tradition, language: English, abstract: Common themes of American Romanticism were sentimentalism, primitivism and the cult of the noble savage, political liberalism, the celebration of natural beauty and the simple life, idealization of the common man and an interest in the picturesque past. Additionally, an interest in the supernatural or in "the crepuscular heart of mystery" (Hart 725) was a widespread topic used by romantic authors. The latter used the supernatural to deal with the disorienting situation of 19th century American culture, which was not only pressured by the frontier experience but also by an un-ease concerning the experiment of democracy, the virtual nonexistence of a developed American society and racial issues especially relating to slavery and the Native Americans. Additionally, the occupation with the supernatural showed the American romanticists' concern with the "culture's occupation with death in an increasingly secular, individualistic, and scientific age".

Two romantic authors that tried their hand as supernatural tales are Washington Irving and Edgar Allan Poe. In their supernatural tales ghosts, ghouls, vampires and other mysterious beings as well as inexplicable phenomena make their appearance. Some of these appearances can be rationally explained; others are clearly of supernatural origin. The reader of supernatural tales usually chooses one or the other explanation. However, sometimes the reader hesitates between the two. Stories, in which the latter is the case, are according to Tzvetan Todorov's definition situated in the fantastic.

In my opinion Washington Irving's tales Rip van Winkle and The Legend of Sleepy Hollow and Edgar Allan Poe's The Fall of the House of Usher belong to different literary genres even though they both constitute supernatural stories. The former belong to the fantastic, while the latter does not. This hypothesis will either be proven wrong or right in the course of this paper. To do so, I will first focus on the definition of the fantastic, which is, as mentioned above, given by Tzvetan Todorov in his book The Fantastic: A Structural Approach to a Literary Genre. In a second step I will apply Todorov's definition to Irving's and Poe's tales.

 [Download 'The Fall of the House of Usher', 'Rip van Winkle' ...pdf](#)

 [Read Online 'The Fall of the House of Usher', 'Rip van Winkl ...pdf](#)

Download and Read Free Online 'The Fall of the House of Usher', 'Rip van Winkle' and 'The Legend of Sleepy Hollow' in relation to Tzvetan Todorov's definition of the fantastic: An analysis Julia Linnarz

From reader reviews:

Patricia Smith:

In this 21st hundred years, people become competitive in each way. By being competitive right now, people have do something to make them survives, being in the middle of typically the crowded place and notice through surrounding. One thing that sometimes many people have underestimated that for a while is reading. Yeah, by reading a book your ability to survive boost then having chance to stand up than other is high. For yourself who want to start reading the book, we give you this 'The Fall of the House of Usher', 'Rip van Winkle' and 'The Legend of Sleepy Hollow' in relation to Tzvetan Todorov's definition of the fantastic: An analysis book as beginner and daily reading e-book. Why, because this book is more than just a book.

April Wages:

The feeling that you get from 'The Fall of the House of Usher', 'Rip van Winkle' and 'The Legend of Sleepy Hollow' in relation to Tzvetan Todorov's definition of the fantastic: An analysis will be the more deep you digging the information that hide inside words the more you get enthusiastic about reading it. It doesn't mean that this book is hard to know but 'The Fall of the House of Usher', 'Rip van Winkle' and 'The Legend of Sleepy Hollow' in relation to Tzvetan Todorov's definition of the fantastic: An analysis giving you excitement feeling of reading. The article writer conveys their point in selected way that can be understood by simply anyone who read the idea because the author of this reserve is well-known enough. This book also makes your own vocabulary increase well. Making it easy to understand then can go to you, both in printed or e-book style are available. We recommend you for having this specific 'The Fall of the House of Usher', 'Rip van Winkle' and 'The Legend of Sleepy Hollow' in relation to Tzvetan Todorov's definition of the fantastic: An analysis instantly.

Julia Hale:

The reserve untitled 'The Fall of the House of Usher', 'Rip van Winkle' and 'The Legend of Sleepy Hollow' in relation to Tzvetan Todorov's definition of the fantastic: An analysis is the reserve that recommended to you to learn. You can see the quality of the publication content that will be shown to anyone. The language that publisher use to explained their ideas are easily to understand. The writer was did a lot of research when write the book, so the information that they share to you is absolutely accurate. You also could possibly get the e-book of 'The Fall of the House of Usher', 'Rip van Winkle' and 'The Legend of Sleepy Hollow' in relation to Tzvetan Todorov's definition of the fantastic: An analysis from the publisher to make you a lot more enjoy free time.

Stephanie Carter:

A lot of people always spent their very own free time to vacation or even go to the outside with them loved ones or their friend. Did you know? Many a lot of people spent that they free time just watching TV, as well

as playing video games all day long. If you would like try to find a new activity that's look different you can read any book. It is really fun to suit your needs. If you enjoy the book that you just read you can spent the entire day to reading a e-book. The book 'The Fall of the House of Usher', 'Rip van Winkle' and 'The Legend of Sleepy Hollow' in relation to Tzvetan Todorov's definition of the fantastic: An analysis it is rather good to read. There are a lot of individuals who recommended this book. These people were enjoying reading this book. Should you did not have enough space to deliver this book you can buy often the e-book. You can m0ore very easily to read this book from your smart phone. The price is not to fund but this book possesses high quality.

Download and Read Online 'The Fall of the House of Usher', 'Rip van Winkle' and 'The Legend of Sleepy Hollow' in relation to Tzvetan Todorov's definition of the fantastic: An analysis Julia Linnarz #C4NOQEJUP8I

Read 'The Fall of the House of Usher', 'Rip van Winkle' and 'The Legend of Sleepy Hollow' in relation to Tzvetan Todorov's definition of the fantastic: An analysis by Julia Linnarz for online ebook

'The Fall of the House of Usher', 'Rip van Winkle' and 'The Legend of Sleepy Hollow' in relation to Tzvetan Todorov's definition of the fantastic: An analysis by Julia Linnarz Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read 'The Fall of the House of Usher', 'Rip van Winkle' and 'The Legend of Sleepy Hollow' in relation to Tzvetan Todorov's definition of the fantastic: An analysis by Julia Linnarz books to read online.

Online 'The Fall of the House of Usher', 'Rip van Winkle' and 'The Legend of Sleepy Hollow' in relation to Tzvetan Todorov's definition of the fantastic: An analysis by Julia Linnarz ebook PDF download

'The Fall of the House of Usher', 'Rip van Winkle' and 'The Legend of Sleepy Hollow' in relation to Tzvetan Todorov's definition of the fantastic: An analysis by Julia Linnarz Doc

'The Fall of the House of Usher', 'Rip van Winkle' and 'The Legend of Sleepy Hollow' in relation to Tzvetan Todorov's definition of the fantastic: An analysis by Julia Linnarz Mobipocket

'The Fall of the House of Usher', 'Rip van Winkle' and 'The Legend of Sleepy Hollow' in relation to Tzvetan Todorov's definition of the fantastic: An analysis by Julia Linnarz EPub