



Illustrations, Optics and Objects in Nineteenth-Century Literary and Visual Cultures (Palgrave Studies in Nineteenth-Century Writing and Culture)

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Paying attention to the historically specific dimensions of objects such as the photograph, the illustrated magazine and the collection, the contributors to this volume offer new ways of thinking about nineteenth-century practices of reading, viewing, and collecting, revealing new readings of Wordsworth, Shelley, James and Wilde, among others.

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